

**FRAMED!**  
**By James Ponti**

1. What is TOAST?  
The Theory of All Small Things
2. How is TOAST important to the book?  
The idea is that when people try to deceive you, they concentrate on the big things, but often forget about little ones. So, if you only look at those, sometimes you can discover clues that everyone else has overlooked.
3. Could you use TOAST in your life? How?
4. Florian works for the FBI even though he seems to be just a typical kid. How do you think this will affect his choices? How do you think it will make his life unusual?
5. The FBI likes to keep Florian a secret. Why? Why might it be embarrassing for the FBI to reveal that a 12 year old works for them?
6. Florian declares, "I notice things other people don't. My brain's weird that way. It spots details that seem insignificant and snaps them together like puzzle pieces." Do you see his ability to think differently as an asset? Why or why not? Can you think of anyone in your world that also thinks differently?
7. Describe Florian. What are three things you find most (or least) appealing about him? Is he someone you could see yourself befriending? Why or why not?
8. Margaret tells Florian, "Let me get this straight. You're saying that big things, like everybody believing something, block the important details from view." In what ways do you believe this assessment is accurate? Can you share a personal example from your life where you think this applies?
9. Consider what Florian does to impress the FBI enough to choose to have him work for them. In your opinion, do you think adults often underestimate kids? Why is that so?
10. What makes Margaret a fitting friend to Florian? In what ways do her quickly developed T.O.A.S.T. skills make her an incredible asset and companion to him?
11. How does Florian put together the clues to help him initially find the missing four paintings? How does he understand that his work isn't complete?
12. Beyond successfully solving the mystery at the museum, what are the biggest challenges Florian and Margaret have to overcome?

13. How does knowing the identity of Margaret's dad make the relationship between Florian and Margaret challenging? Why do you think he knows he has to keep this secret from her? Do you agree with his decision? Why or why not?
14. What do Florian's parents do for a living?  
Art conservator and Security Systems Manager
15. FBI stands for Federal Bureau of Investigation, but what does it stand for to Florian and Margaret?  
Florian Bates Investigation
16. Who does the Czech mob boss turn out to be?  
Margaret's biological father
17. Who was the bad guy on the inside who helped steal the painting?  
Insurance Agent Oliver Hobbes
18. What famous painting was mentioned in the story?  
Woman with a Parasol
19. What were the Four Survival Steps?  
Build a rapport with captor  
Disrupt your captor's train of thought  
Do not antagonize your captor  
Brains are better than muscles
20. What did Florian use to communicate with the FBI in a panic situation?  
Asthma inhaler